

New Paradigm for Education  
Daily Read & Respond Homework

Name: \_\_\_\_\_

Reading Level: \_\_\_\_\_

**Wings: 4<sup>th</sup> Grade**  
**Week of: January 8<sup>th</sup> – 12<sup>th</sup> 2018**  
**Genre: Literature - Story**

\*\*\*Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #2. The genres for 4<sup>th</sup> Grade Quarter #2 include: *Informational – Historical, Literature – Story, and Literature – Poetry.* \*\*\*

| Monday  | Minutes Read: _____ | Listeners Initials: _____ | Week of: _____ |
|---|---------------------|---------------------------|----------------|
| <b>No School</b><br><b>Last Day of Winter Break</b> |                     |                           |                |

| Tuesday  | Minutes Read: _____ | Listeners Initials: _____ | Week of: _____ |
|--|---------------------|---------------------------|----------------|
| <b>Constructed Response</b>  |                     |                           |                |
| <b>Directions:</b> Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond (RI.4.2 / RL.4.2). |                     |                           |                |
| Summarize the main idea of the text / passage. Support your answer with key details from the text and explain how the key details you choose support the main idea.  |                     |                           |                |

| Wednesday   | Minutes Read: _____   | Listeners Initials: _____                   | Week of: _____ |
|---|---|---|----------------|
| <b>Clarification</b>  |   |   |                |
| <b>Directions:</b> Use the strategies listed below to clarify a word you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond. |   |   |                |
| <b>If you can't say a word:</b>   |   | <b>If you don't know what a word means:</b> |                |
| <ul style="list-style-type: none"><li>• Blend it</li><li>• Chunk it</li><li>• Look for a base word</li><li>• Reread it</li></ul>  | <ul style="list-style-type: none"><li>• Use context clues</li><li>• Reread or Read on</li><li>• Use your background knowledge</li><li>• Make a mind movie</li></ul> |   |                |
| Word:   |   |   |                |
| I struggled to read the word or to understand the meaning of the word:  |   |   |                |
| Strategy I used to clarify:   |   |   |                |
| What does the word mean? (In your own words):   |   |   |                |
| Meaningful Sentence:  |   |   |                |

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|          |                     |                           |                |
|----------|---------------------|---------------------------|----------------|
| Thursday | Minutes Read: _____ | Listeners Initials: _____ | Week of: _____ |
|----------|---------------------|---------------------------|----------------|

**College Bound Questions**

**Directions:** At this point you have read the entire passage. Please complete the College Bound Section. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.

1. Which **best** describes the point of view from which this story is told?  
(A) first person from Sara's point of view  
(B) third person from Sara's younger brother's point of view  
(C) first person from an unknown person's point of view  
(D) third person from the narrator's point of view
2. Read this sentence from paragraph 32 in the story: "Her tears made the dark lines of the fence run and blur as if they were melting."  
  
What is the meaning of this sentence?  
(A) Sara was afraid to jump over the fence on Frosty.  
(B) Frosty was running so fast, it was hard to see the fence.  
(C) The fence looked strange to Sara because she was crying.  
(D) The fence was melting because the fire was so hot.
3. A theme in the story is about finding courage to overcome a challenge. In an explanatory paragraph, identify the characters in the story that show this theme and explain how they overcame their challenges. Include some of the obstacles they had to face and how they found the courage to do so. Support your response with important details from the story.

**Frosted Fire**

By: Sheila Kelly Welch

1. Over and over her father had told her, "He's not the same horse. He's changed." But Sara had refused to believe him.
2. Now she stomped her feet hard on the gravel floor, trying to jar some feeling back into her half-frozen toes. She reached up and gently stroked the tall gray gelding's<sup>1</sup> neck.
3. "Do you think Dad's right?" asked her younger brother Jay.
4. Sara shrugged, then swung into the saddle and turned Frosty toward the open space in the center of the machine shed. Riding inside in the dim, dull light of the big shed was depressing. But the fields and riding ring were snow-covered, and she had to keep working with her horse every day if she was ever going to prove that her father was wrong.
5. "Easy, honey," she whispered to Frosty as she rubbed beneath his dark mane. But she felt no relaxation in the horse—only collected tension<sup>2</sup> in the muscles under her. Focusing her gaze on the low jump at the far end of the shed, she tried to suppress<sup>3</sup> her misgivings.<sup>4</sup> Carefully, lightly, she pressed her legs against Frosty's sides, urging him into a trot. He sprang forward too fast—unbalanced and unsteady.
6. As they cantered toward the low hurdle, it seemed to grow into a solid and forbidding wall. She'd been working with Frosty for weeks, going over all the basics, yet he didn't feel ready. A clutch of fear grasped Sara's throat, and abruptly she turned the horse to one side and pulled him to a halt.
7. "He won't do it, will he?" Jay asked.
8. Sara shook her head. "I don't know. I decided not to try it."

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9. With Jay trailing behind, she led Frosty back to the stables. Maybe he wouldn't jump anymore, but at least he belonged to her now. Officially. She'd always thought of Frosty as her horse even though he'd been foaled<sup>5</sup> at her uncle's horse farm. She had been the one to ride him for two unforgettable years, winning one show after another. When Uncle Matt was offered an incredibly high price for the young champion, he couldn't say no. After all, as he pointed out to Sara, that was his business.
10. Unfortunately for Frosty, he'd been bought by the parents of a young girl who didn't have much riding experience. When she tried her first jump, she fell off but hung on to the reins, giving Frosty's tender mouth a vicious yank. On her next ride, she fell again. Only this time she broke her arm, and the horse was blamed.
11. Owner after owner followed—no one able to control the now-skittish horse—until finally one contacted Uncle Matt to complain. After Sara begged and pleaded, her parents offered to buy the horse at a price they could afford. Frosty had come home a few weeks before Christmas, thin and frightened, but finally hers.
12. Now Sara put one cold-stiffened hand into her pocket. Amid<sup>6</sup> the tissues and candy wrappers, her numb fingers located a lump of sugar. When she offered it on her palm, Frosty took it with gentle lips. But when she reached to pet him, he drew back, the memory of rough handling still too strong.
13. That night Sara flopped on her rumpled bed, exhausted and discouraged. She set her alarm clock so she'd get up early enough to feed Frosty before school and switched off the light.
14. The alarm woke her. Sara reached for it and pushed the button. But the wail went on and on.
15. An alarm. A smoke alarm!
16. Instinctively, Sara rolled out of bed and hit the floor with a dull thump. *Get out*, ordered a tiny, muffled voice inside her head. She groped toward the window and touched its cold, hard surface. *Open it!* She shook her head, trying to clear it, and fumbled with the handle. She could smell smoke—even taste it.
17. The window wouldn't budge, and Sara's hands were growing weaker. It's too late, she thought. Then, suddenly, a powerful draft of winter-cold air burst in her face. The window was open! She could hear her father's voice, strong and sure. "Sara! Come on! Climb out!"
18. With trembling knees, she followed him down the ladder. Outside on the snowy ground, Sara hugged Jay and her mom.
19. "We've got to call the fire department!" her father said, then gave a hard wheezing cough.
20. "Hank, no! You can't go back inside. I'll go call from the Bancrofts'." Her mother headed toward their pickup. "Oh no, the keys are in my purse. Inside!"
21. They all stared silently at the house. The moon was shining; there was almost no wind.
22. Sara thought that the scene looked like a Christmas card—one of those showing a peaceful house at midnight with a full moon and Santa's reindeer arched above the rooftop. But she could hear the smoke alarm, its pulsating scream muted by walls and distance. And she could see smoke coming from their escape windows in sinister,<sup>7</sup> shimmering puffs.
23. "I'll go," Jay said, turning to run up the long driveway.
24. "No!" Sara's cry stopped him. "I will. On Frosty. I can cut across the fields."
25. As she ran toward the barn, Jay followed. "Here, take my coat," he offered, shedding it as he caught up with her at Frosty's stall door.
26. "Thanks." When she led Frosty out, Jay gave her a leg up.
27. "Go for it," he said.
28. With a quick nod, Sara urged Frosty forward. Across the wide pasture they galloped, plowing through drifts that would have trapped a person on foot. Sara squinted into the darkness. Somewhere up ahead was the rail fence that separated their property from the Bancrofts'. A fence with a gate, but where was it?
29. Then she saw it—a black set of lines etched into the snow. A fence. A jump. She realized that Frosty saw it, too, for his stride altered just slightly. Find the gate, she told herself. That's the safe, sensible thing to do. Yes! There it was. She jumped off before Frosty had completely stopped.

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30. Sara groped for the icy latch. There! It was undone. But when she tried to swing the gate open, it wouldn't move; one side was frozen to the ground beneath the drift. Sara yanked and shoved with all her might. A sob caught her throat as she sagged, defeated, against the rails.
31. Sara thought of the fire creeping and crackling, destroying her home. She had to do something! Using the gate, she remounted and trotted Frosty away, then turned him to face the fence.
32. For a brief moment she sat completely still, staring. Her tears made the dark lines of the fence run and blur as if they were melting. Suddenly her fear of the jump was gone. Her fear. Frosty's fear. It was all mixed together. She understood that now.
33. Sara could feel Frosty gathering himself beneath her, and then he plunged into a canter. She looked beyond the fence, thought beyond it, as if she were throwing her heart across ahead of them. And then she and Frosty followed.
34. It was a smooth, high jump, with no hesitation, no mistake, and with a wind of their own making in their faces. They swept across the field and up the Bancrofts' lane.
35. "Fire! Fire!" Sara screamed, riding right up to the porch steps. For a long, dreadful moment the house seemed empty, but then abruptly the porch light flooded on, the door swung wide, and there were the Bancrofts. Mrs. Bancroft ran down the steps and helped Sara off her horse while her husband called the fire department.
36. Later, Sara was standing next to her family and the Bancrofts, who had brought her home. The firefighters were trampling about, winding up their hoses, their work finished.
37. "Smoke damage," Mr. Bancroft said. "Bad, but sure could've been a lot worse. We're just glad you all got out safely."
38. Her father nodded. "The firemen tell me that if they hadn't gotten here when they did, the whole place would've gone up in flames."
39. "You can thank Sara," said Mrs. Bancroft. "And her horse. Isn't that the same horse she rode in all those shows?"
40. Sara looked up at her father. In the pale light that was beginning to seep across the eastern sky, she saw him smile and nod. "Yes, he's the same horse."