



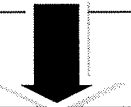
New Paradigm for Education
Daily Read & Respond Homework

Name: _____

Reading Level: _____

Wings: 4th Grade
Week of: December 11th – 15th 2017
Genre: Literature - Story

***Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #2. The genres for 4th Grade Quarter #2 include: *Informational – Historical, Literature – Story, and Literature – Poetry.* ***

Monday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Title:			
Author:			
Graphic Organizer: After reading the attached passage, complete the graphic organizer below. Include major details / events from the story in the order in which they occurred. Include details from the text to support your responses.			
Sequencing Chain			
First,			
			
Next,			
			
Then,			
			
Last,			



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Tuesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Constructed Response			
Directions: Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond (RI.4.2 / RL.4.2).			
Summarize the main idea of the text / passage. Support your answer with key details from the text and explain how the key details you choose support the main idea.			

Wednesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Clarification			
Directions: Use the strategies listed below to clarify a word you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
If you can't say a word:		If you don't know what a word means:	
<ul style="list-style-type: none">• Blend it• Chunk it• Look for a base word• Reread it		<ul style="list-style-type: none">• Use context clues• Reread or Read on• Use your background knowledge• Make a mind movie	
Word:			
I struggled to <u>read the word</u> or to <u>understand the meaning of the word</u> :			
Strategy I used to clarify:			
What does the word mean? (In your own words):			
Meaningful Sentence:			

Thursday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
College Bound Questions			
Directions: At this point you have read the entire passage. Please complete the College Bound Section. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.			
1. In paragraph 14 of the text, what does the word <u>audition</u> mean?			
<ul style="list-style-type: none">(A) perform for(B) copy the style of(C) learn from(D) enjoy the music of			
2. Which <u>two</u> sentences from the text <u>best</u> show that the narrator's home is always filled with music?			
<ul style="list-style-type: none">(A) "When some of Father's fellow musicians came over to play quartets and trios, Eldest Brother didn't even go downstairs to listen."(B) "I thought about what Fourth Brother had said: Eldest Brother had to <i>want</i> to play again."(C) "He also missed playing in our family quartet."(D) "After a few seconds, Eldest Brother heaved himself up and glanced at the music."			

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(E) "We had all known for some time that Matthew was talented, so I was not surprised at the musicianship he showed."

(F) "Eldest Brother's recovery meant almost as much to him as it did to our family."

3. Circle two different paragraphs in the text that show that Eldest Brother feels upset about hurting his hand and losing the chance to buy the violin he wanted.

Yang the Eldest and His Odd Jobs

By: Lensey Namioka

Eldest Brother, a talented musician, discovers the violin he has been working so hard to purchase has been sold. Also, he has hurt his hand so badly at work that playing the violin is now difficult, but he is too sad to do the exercises that would make him able to play the violin without pain.

1 Now that Eldest Brother had no hope of buying the violin he had set his heart on, I would have thought that earning money would be less important to him.

2 But he went off to the Sushi Hi, and when he returned home, he counted his earnings just as eagerly as before.

3 "What are you going to do with all this money you saved?" I asked him. "Even though you can't buy Mr. Vitelli's violin, you have more than enough to rent a good one."

4 He turned on me savagely. "Stop nagging me! I'm sick and tired of hearing you go on and on about renting a violin!"

5 In the weeks that followed, Eldest Brother seemed to have lost interest in music. When some of Father's fellow musicians came over to play quartets and trios, Eldest Brother didn't even go downstairs to listen.

6 What if he decided to give up music entirely? He might want to become a full-time carpenter instead, like Mr. Conner. Or he might open up a restaurant, make polyester shingles, sell felt tents and silk parkas... On that thought, I wanted to cry.

7 I thought about what Fourth Brother had said: Eldest Brother had to want to play again. The way things were going, it didn't seem like he ever would. "It's time for us to think up a plan," I said to Fourth Brother.

8 Fourth Brother had an idea. "I'll get Matthew to come over and play for Eldest Brother. Maybe when he sees how beautifully Matthew plays, Eldest Brother might get back his own love for music."

9 I liked his idea, but I added a twist. "Let's ask Matthew to play a piece that's way too hard for him. Then Eldest Brother will have to pick up his violin to help."

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10 Matthew was eager to be part of the plan. He also missed playing in our family quartet. He came over that night with his fiddle and asked which piece he should play. I handed him the music for a Bach unaccompanied partita¹. It was one of Eldest Brother's favorite pieces, and it much too hard for Matthew.

11 When Matthew saw the music, he yelped. "I can't do that piece! I'd *murder* it!"

12 "That's exactly what we want to do," I told him. We convinced him that it was for a good cause.

13 So Matthew, Fourth Brother, and I trooped into Eldest Brother's room. We found him lying in bed, looking at the ceiling. His pay stubs were stacked in a neat pile on his desk next to a calculator. His violin was nowhere to be seen. "What do you want?" he snapped.

14 Matthew cleared his throat. "I'm planning to audition for the All-City Orchestra this fall, and I'm thinking of playing a movement of this. What do you think?"

15 He held out the sheet music. After a few seconds, Eldest Brother heaved himself up and glanced at the music. Then he looked more closely. "It's the gigue² from the E Major Partita! You're thinking of playing that?"

16 "I thought I'd impress the conductor," Matthew said. "The problem is, there are some passages that don't sound quite right."

17 Eldest Brother raised his eyebrows. "I'm not surprised! All right, let's hear you play."

18 Matthew took out his fiddle, tuned it quickly, and swallowed hard. Then he plunged in. You had to give him credit for guts—or gall. Anyway, some part of his innards. He struggled heroically, but there were just too many flying notes for him.

19 Even Fourth Brother knew that things were not going well. Matthew's sweating brow and tightly clenched teeth told the whole story. At the end, Matthew lowered his fiddle and hung his head.

20 There was a long silence. Then Matthew looked up. "I think I need some help with those double and triple stops," he admitted.

21 Another long silence. I felt a hysterical urge to laugh, but managed to fight it down. Finally Eldest Brother got up from the bed, walked over to Matthew, and took the violin gently from his hands. "You need help with a few other things, too," he said.

22 He picked up Matthew's bow and started to play. After a couple of measures, he suddenly winced, and the bow screeched across the string. He put the instrument down and lay back down on his bed.

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23 “Maybe I should play an easier piece, huh?” asked Matthew. He took out another piece of music, the one he had really intended to play for the audition.

24 It was the “Meditation” from *Thaïs*, by Massenet, a short work and not very showy, but very lyrical. Matthew closed his eyes and began to play. He had obviously practiced hard on the piece, and he went into it without having to worry about the notes. We had all known for some time that Matthew was talented, so I was not surprised at the musicianship he showed. But I was still overwhelmed by the beauty that poured out of his instrument and flooded the small room.

25 Matthew played his heart out. He fully understood the importance of what he was doing. Eldest Brother’s recovery meant almost as much to him as it did to our family.

26 I felt my eyes fill with tears. I glanced at Eldest Brother and saw that tears were rolling down his cheeks. Our plan had worked.

27 Eldest Brother started his rehab exercises that very night.

Excerpt from “Yang the Eldest and His Odd Jobs” by Lensey Namioka, pages 99-104, ©2000 Lensey Namioka, ISBN 0-316-59011-8