

New Paradigm for Education
Daily Read & Respond Homework

Name: _____

Reading Level: _____

Wings: 5th Grade
Week of: December 11th- December 15th, 2017
Genre: Literature Story: Linked Passage Set

***Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #2. The genres for 5th Quarter #2 include: Informational – Scientific / Technical and Literature Story: Linked Passage Set. ***

Monday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Title: _____			
Author: _____			
After reading the attached passage, complete the graphic organizer below.			
Story Map			
Characters:		Setting:	
		Where:	
		When:	
Problem:			
Event: _____			
Event: _____			
Event: _____			
Solution: _____			
Textual Evidence			

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Tuesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Constructed Response			
<p>Directions: Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond (RI.5.2/RL.5.2)</p> <p>Summarize the main idea of the text/passage. Support your answer with key details from the text and explain how the key details you chose support the main idea.</p>			

Wednesday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
Clarification			
<p>Directions: Use the strategies listed below to clarify a word or sentence you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.</p> <p>If you can't say a word:</p> <ul style="list-style-type: none"> • Blend it • Chunk it • Look for a base word • Reread it <p>If you don't know what a word means:</p> <ul style="list-style-type: none"> • Use context clues • Reread or Read on • Use your background knowledge • Make a mind movie 			
<p>Word / Sentence:</p> <p>I struggled to <u>read the word / sentence</u> or to <u>understand the meaning of the word / sentence</u>:</p> <p>Strategy I used to clarify:</p> <p>What does the word / sentence mean? (In your own words):</p> <p>Meaningful Sentence (if you chose a word):</p>			

Thursday	Minutes Read: _____	Listeners Initials: _____	Week of: _____
College Bound Questions			
<p>Directions: At this point you have read the entire passage. Please complete the College Bound Section. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read & Respond.</p>			
<p>1. After her first conversation with Bobby and the narrator, what does Miss Rose begin to do?</p> <ol style="list-style-type: none"> a. Visit their house on Sunday afternoons b. Let Mr. No eat broiled fish c. Play the piano again d. Think about moving back to the Blue Ridge Mountains 		<p>2. Why does Bobby probably not laugh at the beginning of the selection?</p> <ol style="list-style-type: none"> a. He is afraid of the pigeons b. He is worried or unhappy c. He wants to have a cat d. He misses the mountains 	
<p>3. What is one character trait that describes Bobby at the beginning of the selection? Use information from the passage to support your answer.</p>			

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Mr. No and Miss Rose

Amy Gerstin Coombs

1. Bobby came to live with us the same week we moved. He was a boy of five who never laughed. When I talked to him, he'd stare at me with dark eyes, absorbing every word but saying nothing. He seemed to feel even sadder and more lost than I felt.
2. At first Bobby and I spent our time sitting on the gray front steps and feeding bread to the pigeons. Eventually, though, I made new friends, too. While we hopscotched and jumped rope on the sidewalk, Bobby watched from the stoop.
3. In the house to our right lived an older woman I was told to call Miss Rose. I waved to her every morning as she caught the bus to her job, yet she never invited me into her home, and I never saw anyone visit her on weekends.
4. One morning I was sitting outside with Bobby when the front door opened and a large, black-and-white tomcat limped out. The cat managed to jump up onto the porch railing. Bobby gave a small gasp of excitement.
5. "You want to pet the cat?" I asked. He nodded his head yes. "Go slowly so you don't scare him," I said.
6. The cat sat there eyeing us as we approached, but as soon as Bobby lifted his hand, the animal leaped off the railing and scuttled behind a geranium pot. Just then the front door opened again, and out came Miss Rose.
7. "That there's Mr. No," she said. "Might take him awhile to cotton to you."
8. "Why do you call him Mr. No?" I asked.
9. "Used to tell him, 'No, no, don't do them naughty things' but he just turned a deaf ear! Stubborn old mule." She laughed.
10. "How old is he?"
11. "Bless me, how old . . .? Thirteen come this July, I believe."
12. Miss Rose laughed again, a loud, warm, ringing laugh like a song. "Well, we are old, we two! But he keeps me good company. Mr. No's like my own child."
13. "Yes, sirree, Mr. No thinks he's just like people—it's broiled fish or nothing for dinner every night!" She clapped her hands together. "Now how'd you like to pet him?" She scooped up Mr. No and held him out to Bobby and me.
14. We were friends with Mr. No after that, and Miss Rose began visiting Sunday afternoons. She seemed especially fond of Bobby, though she complained there was too much commotion in our house with all the kids running wild. Also, she complained about Mama playing the piano every night while we sang along.
15. "I like music," Miss Rose would say. "But your piano's smack-dab up against the wall to my bedroom, and I have to get my rest."
16. Pop figured Miss Rose was just used to quiet living and set in her ways. So he moved the heavy piano to another wall.
17. One Sunday during Miss Rose's usual visit, Mr. No came nosing around the back screen door. We called hello, and Bobby went outside to pet him. It was hot, and soon Bobby came in for some lemonade, leaving Mr. No meowing at the door.

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18. But meowing wasn't enough for Mr. No. Rattling the screen, he jumped up and batted at the metal door handle with his paw.
19. Mama laughed and said if Mr. No wanted to come in that badly, so be it.
20. Bobby ran to open the screen door, and Mr. No slunk in. He sniffed the chairs and rugs, then examined the corners. Bobby sat on the floor and solemnly observed the cat's progress.
21. We turned our attention back to Miss Rose, who had been telling a story about her childhood in the Blue Ridge Mountains.
22. Suddenly I heard Bobby give one of his excited gasps. Mr. No had jumped onto Mama's piano. I looked at Mama quickly to see what she would do, but she sat there with an amused expression on her face.
23. Mr. No took one step onto the D key. *Plink!* Then another onto the A key. *Plink! Then plink plink plink plink*—he skittered across the keys.
24. Mama and Miss Rose burst out laughing.
25. "He's playing the piano!" Mama said.
26. We all laughed, but one laugh rose above everyone else's. It was Bobby's, high-pitched and jagged, as though rusty from lack of use.
27. He laughed and echoed Mama, "Mr. No's playing the piano!"
28. Miss Rose and Mama looked at Bobby, and then they looked at each other.
29. "I'll make you a deal," Mama said to Miss Rose. "You let me move my piano back to its rightful spot, and I'll let Mr. No come over and play the piano anytime he wants."
30. Miss Rose's eyes narrowed. "I need my peace and quiet," she said. "But I suppose a little less quiet is worth it to hear Bobby laugh."
31. Bobby ran over and kissed Miss Rose on the cheek.