

New Paradigm for Education  
Daily Read & Respond Homework

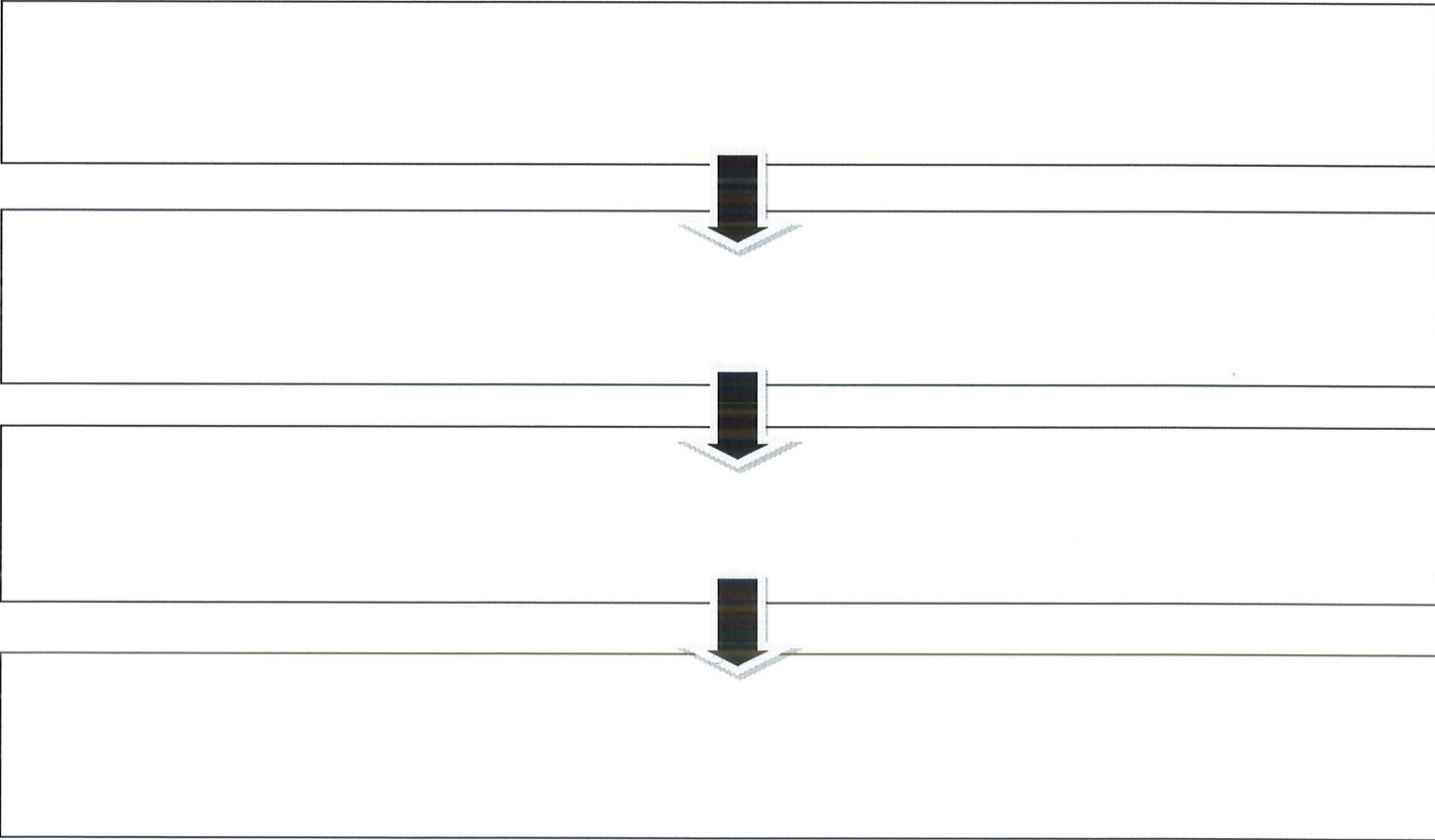
Name: \_\_\_\_\_

Reading Level: \_\_\_\_\_

**Wings: 5<sup>th</sup> Grade**  
**Week of: April 30<sup>th</sup> - May 4<sup>th</sup>, 2018**  
**Genre: Traditional Literature**

\*\*\*Please be advised we have aligned the genre for Read & Respond to match the genres reflected in the Achievement Network Test students will take at the end of Quarter #4. The genres for 5th Quarter #4 include:

**\*\*\*Informational – Historical & Informational Literary Nonfiction (Linked Passage) and Traditional Literature\*\*\***

<b>Monday</b>	<b>Minutes Read:</b> _____	<b>Listeners Initials:</b> _____	<b>Week of:</b> _____
<b>Title:</b>			
<b>Author:</b>			
<b>After reading the attached passage, complete the graphic organizer below.</b>			
			



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Reading Level: \_\_\_\_\_

<b>Tuesday</b>	Minutes Read: _____	Listeners Initials: _____	Week of: _____
<b>Constructed Response</b>			
<p><b>Directions:</b> Read the question below, using the attached passage, write your answer in complete sentences on a separate piece of paper and attach it to the back of your Read &amp; Respond (RI.5.2/RL.5.2)</p> <p>Summarize the main idea of the text/passage. Support your answer with key details from the text and explain how the key details you chose support the main idea.</p>			

<b>Wednesday</b>	Minutes Read: _____	Listeners Initials: _____	Week of: _____
<b>Clarification</b>			
<p><b>Directions:</b> Use the strategies listed below to clarify a word or sentence you had a difficult time with or think others may have difficulty reading. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read &amp; Respond.</p>			
<b>If you can't say a word:</b>		<b>If you don't know what a word means:</b>	
<ul style="list-style-type: none"> <li>• Blend it</li> <li>• Chunk it</li> <li>• Look for a base word</li> <li>• Reread it</li> </ul>		<ul style="list-style-type: none"> <li>• Use context clues</li> <li>• Reread or Read on</li> <li>• Use your background knowledge</li> <li>• Make a mind movie</li> </ul>	
Word / Sentence:			
I struggled to <u>read the word / sentence</u> or to <u>understand the meaning of the word / sentence</u> :			
Strategy I used to clarify:			
What does the word / sentence mean? (In your own words):			
Meaningful Sentence (if you chose a word):			

<b>Thursday</b>	Minutes Read: _____	Listeners Initials: _____	Week of: _____
<b>College Bound Questions</b>			
<p><b>Directions:</b> At this point you have read the entire passage. Please complete the College Bound Section. Write your answers in complete sentences on a separate piece of paper and attach it to the back of your Read &amp; Respond.</p>			
This is a two part question, Part A and Part B			
Part A			
1. How do paragraph 9, 12, and 15 contribute to the overall structure of the story?			
a. They include a series of events that challenge the characters			
b. They provide details that explain the importance of the setting to the characters.			
c. They identify the source of the conflict between the characters.			
D They describe the process by which one of the characters learns a lesson			

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Part B

2. Which paragraph best supports the answer to Part A?

- a. paragraph 8
- b. paragraph 11
- c. paragraph 14
- d. paragraph 16

3. What are the key understandings of this passage? How do you know? What evidence from the passage supports the key understandings you have identified? Be sure to use specific examples from the passage.

**from "The Growin' of Paul Bunyan"**

By William J. Brooke

1. *Paul Bunyan finds Johnny Appleseed after Paul chops down all the trees and Johnny has planted for six days.*
2. Starin' out at the orange sun, Johnny asks, "Are they all gone?" Paul looks back over his shoulder an' allows as how they are. Paul waits for Johnny to say somethin' else, but he just keeps starin', so Paul says, "It took you six days to plan 'em an' it took me only three days to chop 'em down. Pretty good, huh?"
3. Johnny looks up an' smiles sadly. "It's always esier to chop something down than to make it grow." Then he goes make to starin'.
4. Now that rankles Paul. When he beats somebody fair an' square, he expects that someone to admit it like a man. "What's so hard about growin' a tree anyway?" he grumps. "You just stick it in the ground an' the seed does all the work."
5. Johnny reaches way down in the bottom o' his bag an' holds out a seed. "It's the last one," he says. "All the rest o' my dreams is so much kindlin' wood, so why don't you take this an' see if it's so easy to make grow."
6. Paul hems an' haws, nut he sees as how he has to make good on his word. So he takes the little bitty seed an' pushes it down in the ground with the tip o' one fingernail. He pats the soil around it real nice, like he seen Johnny do. Then he sits down to wait as the sun sets.
7. "I'm not as fast as you at this," Paul says, "but you've had more practice. An' I'm sure me tree will be just as good as any o' yours."
8. "Not if it dies o' thirst," says Johnny's voice out o' the dark.
9. Paul hasn't thought about that. So when the moon comes up, he heads back to a stream he passed about two hunnert miles back. But he don't have nothin' to carry water in, so he scoops up a double handful an' runs as fast as he can with the water slippin' betwixt his fingers. When he gets back, he's got about two drops left.
10. "Guess I'll have to get more water," he says, a mite winded.
11. "Don't matter," says Johnny's voice, "if the rabbit gets the seed."
12. An' there in the moonlight, Paul sees all the little cottontails hoppin' around an' scratchin' at the ground. Not wishin' to hurt any of 'em, he picks 'em up, one at a time, an' moves 'em away, but they keep hoppin' back. So, seein' as how he still needs water, he grabs 'em all an' runs back to the stream, sets the rabbits down, grabs up the water, runs back, flicks two more drops on the spot, pushes away the new batch o' rabbits movin' in, an' tries to catch his breath.

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13. "Just a little more water an' a few less rabbits an' it'll be fine," Paul says between gasps.
14. Out o' the dark comes Johnny's voice. "Don't matter, if the frost gets it."
15. Paul feels the cold ground an' he feels the moisture freezin' on his hands. So he gets down on his knees an' he folds his hands around that little spot o' dirt an', gentle as he can, breathes his warm breath onto the tiny little seed. Time passes and the rabbits gather round to enjoy the warmth an' scratch their soft little backs up against those big calloused hands. As the night wears on, Paul falls into a sleep, but his hands never stop cuppin' that little bit o' life.
16. Sometime long after moonset, the voice o' Johnny Appleseed comes driftin' soft out o' the dark an' says, "Nothin's enough if you don't care enough."
17. Paul wakes up with the sun. He sets up an' stretches an' for a minute he can't remember where he is. Then he looks down an' he gives a whopper. 'Cause he sees a little tiny bit o' green pokin' up through the grains o' dirt. "Hey, Johnny," he yells, "look at this!" But Johnny Appleseed is gone, slipped away in the night. Paul is upset for a minute, then realizes he don't need to brag to anybody, that that little slip o' green is all the happiness he needs right now.